ISU Special Collections and University Archives Digitization Standards

Format	Preservation Master	Access Master	Access Copy
Audio- Analog	- Broadcast Wav File (BWF) wrapper - PCM uncompressed - 24-bit - 96kHz	n/a	- MPEG Audio Layer 3 (MP3) - Bitrate 256Kbps
Audio- Digital	- Broadcast Wav File (BWF) wrapper - Native uncompressed data at original sample rate and bit-depth	n/a	- MPEG Audio Layer 3 (MP3) - Bitrate 256Kbps
Video - Analog Standard Definition	 Quicktime wrapper (.mov) Video encoded as 10- bit YUV 4:2:2 uncompressed (v210) Audio encoded as uncompressed PCM, 48kHz Maintain original aspect ratio, recording standard, interlacing, number of audio channels, and auxiliary information such as original timecode and closed captioning 	 Quicktime wrapper (.mov) Video encoded as DV Audio encoded as uncompressed PCM, 48kHz Maintain original aspect ratio, recording standard, interlacing, number of audio channels, and auxiliary information such as original timecode and closed captioning 	 MPEG4 wrapper (.mp4 extension) Video encoded as H.264 Audio encoded as uncompressed AAC, 44.1kHz, 256Kbps Bitrate 5.0Mbps

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Video- Digital	 Native encoding and data rate in Quicktime wrapper (.mov), e.g. DV for MiniDV and DVCam Maintain original aspect ratio, recording standard, interlacing, number of audio channels, and auxiliary 	n/a	- MPEG4 wrapper (.mp4) - Video encoded as H.264 - Audio encoded as AAC, 44.1kHz, 256kbps - Bitrate 5.0Mbps
	information such as original timecode and closed captioning		
Film	 16 and 8 mm: 2k 10-bit RGB 4:4:4 DPX log Uncompressed 96kHz/ 24-bit Broadcast Wav File (BWF) for audio 35 mm: 4k 10-bit RGB 4:4:4 DPX log Uncompressed 96kHz/24-bit Broadcast Wav File (BWF) for 	- MXF wrapper - AVC-Ultra	 MPEG4 wrapper (.mp4 extension) Video encoded as H.264 Audio encoded as uncompressed AAC, 44.1kHz, 256kbps Bitrate of 5.0mbps
	audio 24-bit Broadcast Wav File (BWF) for audio		